

VISIT...

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Piano • Vocal • Guitar

Paint the Sky with Stars



THE BEST OF ENYA



HAL • LEONARD

Ori no co Flow

Music by Enya & Nicky Ryan
 Lyrics by Roma Ryan
 Arranged by Enya and Nicky Ryan

Moderately

G F C G

F C G F C

Let me sail, — let me sail, — let the O - ri - no - co flow. Let me
 sau — to Pa - lau — in the shade of A - va - lon. From Fi -
 North to the South, E - bu - dau un - to Khar - toum. From the

G F C G

reach, let me beach_ on the shores of Tri - po - li. Let me sail, — let me sail, — let me
 - ji — to Ti - ree — and the Isles of E - bo - ny. From Pe - ru — to Ce - bu, — feel the
 deep — Sea of Clouds to the Is - land of the Moon. Car - ry me — on the waves to the




to Coda 


crash up - on your shore. Let me reach, let me beach far be - yond the Yel - low Sea.
 power of Ba - by - lon. From Ba - li — to Ca - li, — far be - neath the Co - ral Sea.
 lands I've nev - er seen. Car - ry me — on the waves to the










De de de de de. De de de de de.










De de de de de. De de de de de.



1.

G F C

De de de de de. Sail a - way, sail a - way, sail a -

G F C G

-way. Sail a - way, sail a - way, sail a - way. Sail a -

F C G F C

-way, sail a - way, sail a - way. Sail a - way, sail a - way. From Bis -

C G Am Fmaj7 G

Turn it up, turn it up, turn it up, up, A - dieu, ooh.






Turn it up, turn it up, turn it up, up, A - dieu. — Ah. —






Sail a - way, sail a - way, sail a - way. Sail a -








- way, sail a - way, sail a - way. Sail a - way, sail a - way, sail a - way. Sail a -




D. al Coda

- way, sail a - way. From the






CODA

lands I've nev - er seen. We can sail, — we can sail, — with the







O - ri - no - co flow. We can sail, — we can sail, — sail a - way, sail a - way. We can






steer, we can near — with Rob Dick-ins at the wheel. We can sigh, — say good - bye — Ross and







his de - pend - en - cies. We can sail, — we can sail, — sail a - way, sail a - way. We can






sail, — we can sail, — sail a - way, sail a - way, sail a - way. Sail a

repeat and fade

Caribbean Blue

Music by Enya & Nicky Ryan
 Lyrics by Roma Ryan
 Arranged by Enya & Nicky Ryan

Quite fast

Chord diagrams: A, C#m (4fr.), B, F#m

Eurus, Afer Ventus . . .

1. Chord diagrams: A, B, C#m (4fr.), G#m (4fr.)

2. Chord diagrams: B, E, A, C#m (4fr.)

1. So ev - the ery world man goes says

B F#m A B

round all and he round can, with if all ev - ery you ev - er is

C#m G#m A C#m

knew. true, They do say I the be - lieve the

B F#m A B

high a - bove is Car - ib - be - an
sky a - bove is Car - ib - be - an

to Coda ⊕

E B A

blue.

The musical score for "The Rose Tree" is presented in a single system. It features a guitar introduction, a vocal melody, and a piano accompaniment. The guitar introduction consists of a single measure with a half note G4, marked with the chord F#/A# and a guitar diagram. The vocal melody is a single measure with a half note G4, marked with the chord B and a guitar diagram. The piano accompaniment is a single measure with a half note G4, marked with the chord A and a guitar diagram. The score is written in 4/4 time and the key of D major.

The image shows a musical score for the song "The Rose Tree". The score is written for guitar, featuring a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The guitar part consists of a sequence of eighth notes in the bass clef and a melody in the treble clef. Chord diagrams for E, B, and A are provided above the staff.

Chord Diagrams:

- E:** A major chord, represented by a diagram with notes on the 1st, 2nd, and 3rd strings, 2nd fret.
- B:** A major chord, represented by a diagram with notes on the 1st, 2nd, and 3rd strings, 4th fret.
- A:** A major chord, represented by a diagram with notes on the 1st, 2nd, and 3rd strings, 5th fret.

Music Notation:

- The treble clef staff contains a melody of eighth notes: E4, F#4, G#4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G#4, F#4, E4.
- The bass clef staff contains a sequence of eighth notes: E3, F#3, G#3, A3, B3, C#4, D4, E4, D4, C#4, B3, A3, G#3, F#3, E3.

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is F# major (three sharps: F#, C#, G#). The time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The score is divided into three measures. Above the first measure is a chord diagram for F# major/A# (F#4, A#4, C#5, G#4). Above the third measure is a chord diagram for B major (B4, D#5, F#5, G#4). The melody consists of quarter notes in the first measure, a half note in the second, and a half note in the third. The bass line consists of eighth notes in the first measure, quarter notes in the second, and eighth notes in the third.

D. 8 al Coda

2. If

E

blue.

A

C#m 4fr.

B

F#m

Boreas, Zephyrus . . .

1.

A

B 4fr.

C#m 4fr.

G#m 4fr.

2.

B

E

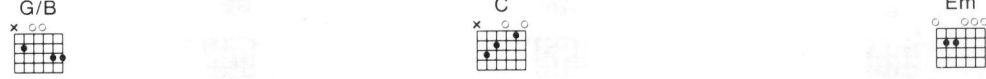
Chord diagrams for F, C, Em, and Am are shown above the first system of staves. The music is in G major (one sharp) and 4/4 time. The first system consists of four measures. The bass line features a steady eighth-note pattern.



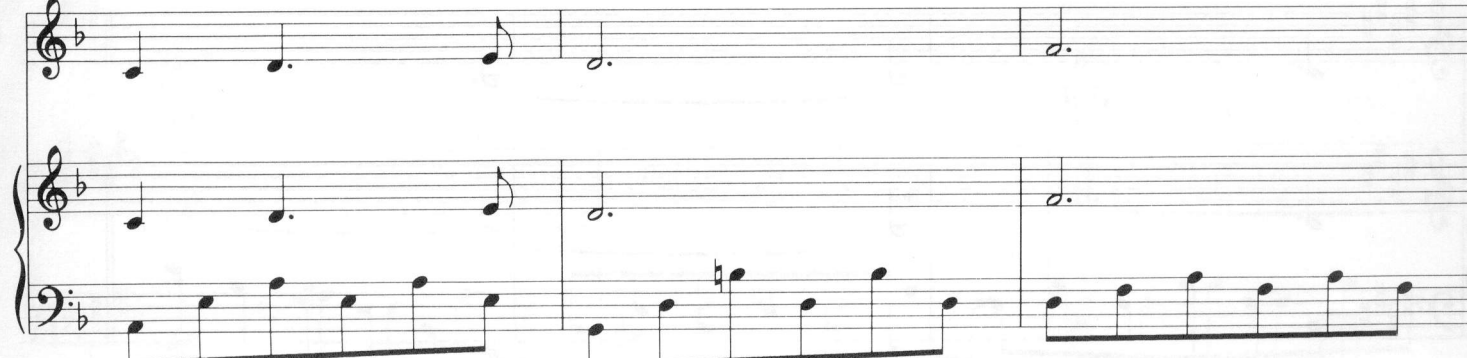
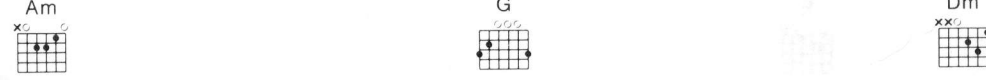
Chord diagrams for G, Dm, C, and Bb are shown above the second system of staves. The music continues with four measures. The bass line continues with eighth-note patterns, including a descending line in the final measure.



Chord diagrams for G/B, C, and Em are shown above the third system of staves. The music continues with three measures. The bass line continues with eighth-note patterns.



Chord diagrams for Am, G, and Dm are shown above the fourth system of staves. The music continues with three measures. The bass line continues with eighth-note patterns.



3. If all you



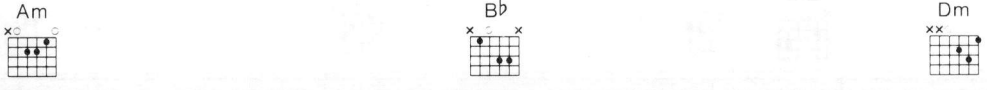






all you dreamed was new,

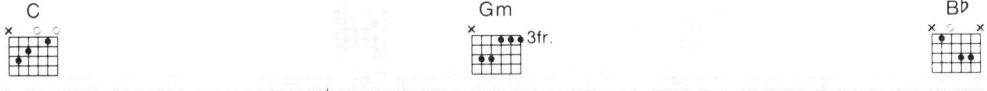
Am Bb Dm



I - ma - gine sky



C Gm Bb



high a - bove in Car - ib -



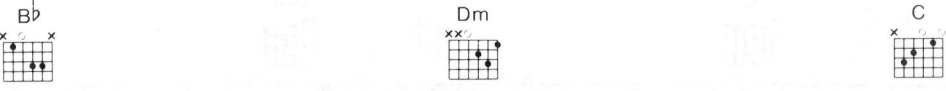
C Dm



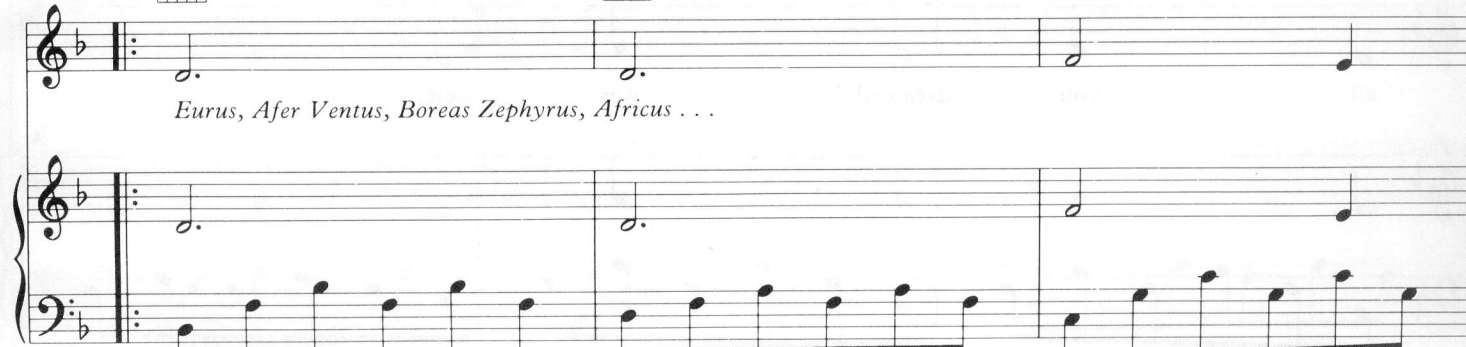
- be - an blue.



Bb Dm C



Eurus, Afer Ventus, Boreas Zephyrus, Africus . . .



Gm  3fr.  



First system of musical notation (measures 1-3). Treble and bass staves are shown. Chord diagrams for Gm, Bb, and C are provided above the staff.

Dm  Am  Bb 



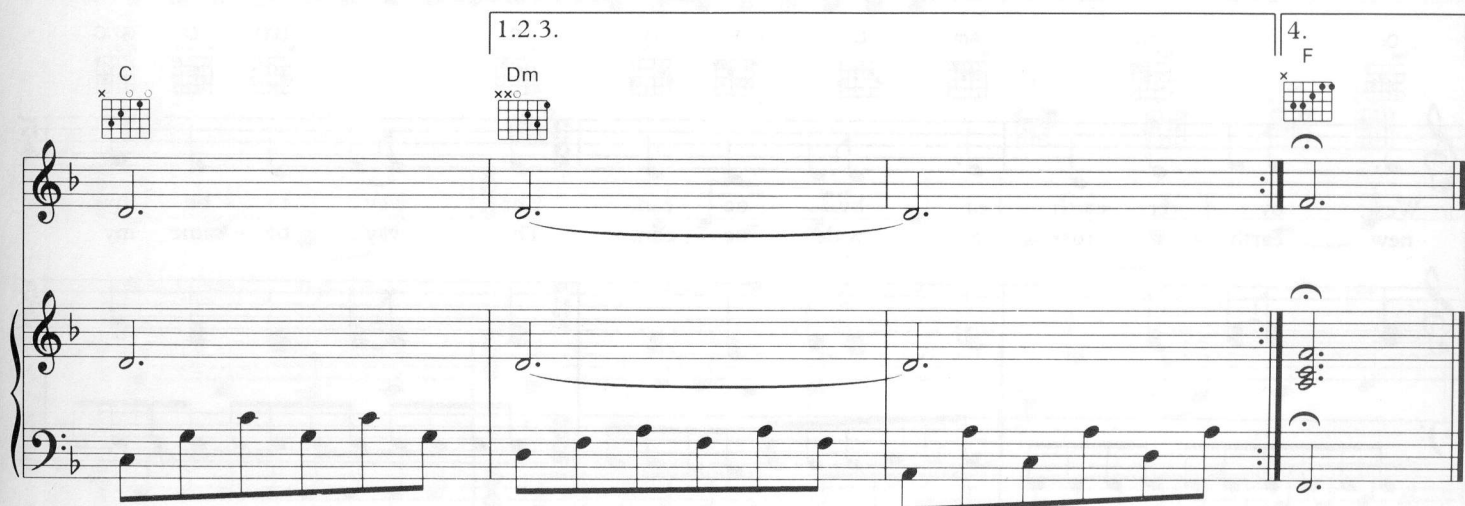
Second system of musical notation (measures 4-6). Treble and bass staves are shown. Chord diagrams for Dm, Am, and Bb are provided above the staff.

Dm  C  Gm  3fr. 



Third system of musical notation (measures 7-10). Treble and bass staves are shown. Chord diagrams for Dm, C, Gm, and Bb are provided above the staff.

1.2.3.  Dm  4. F 



Fourth system of musical notation (measures 11-14). Treble and bass staves are shown. Chord diagrams for C, Dm, and F are provided above the staff.

Book of Days

Music by Enya & Nicky Ryan
 Lyrics by Roma Ryan
 Arranged by Enya & Nicky Ryan

Slowly

Chord diagrams for guitar are provided above the staff lines. The notation includes treble and bass clefs, time signatures (4/4, 3/2, 5/4, 3/4), and musical notes with lyrics.

First System: Treble clef, 4/4 time. Chords: C, A^b, B^b, C. Lyrics: One day, — one night, one mo - ment my dreams could — One day, — one night, one mo - ment with a dream —

Second System: Treble clef, 3/2 time. Chords: C, G/C, C, G7/C, C/G, G, C/G, Dm/F, C/E. Lyrics: be to - mor - row. One step, — one fall, one fal - ter, — East or to be - lieve in. One step, — one fall, one fal - ter, — found a

Third System: Treble clef, 5/4 time. Chords: F, Am, C, G/C, C, G/C, C/G, G, Em/G. Lyrics: West, ov - er earth or by — oc - ean, one way — to be my new earth a - cross a wide oc - ean. This way — be - came my

to Coda Φ









jour - ney;— this way day could — be my — book
 jour - ney.— This day






of days. Ó — lá go — lá, mo thu - ras, an —





bea - lach — fa - da romham. Ó — oí - che — go hoích, mo








thu - ras, na — scéal - ta — na mbeidh a chí - och. —











No day,— no night, no mo — ment can hold me —











back from try — ing, I'll fly,— I'll fall, I'll fal — ter,— I'll find








my day, may — be — far and a — way.







— Far and a — way.

Slow and Free

Chord diagrams: D, F#m/C#, D, D/C#, Bm, Asus4, G, A.

Vocal line: Ah, ah, ah,

Piano accompaniment: Treble and Bass staves with chords and a whole note rest in the treble.

D. al Coda

Chord diagrams: D, F#m/C#, D, D/C#, Bm, Asus4, G, A.

Vocal line: ah, ah, ah, ah.

Piano accompaniment: Treble and Bass staves with chords and a whole note rest in the treble.

CODA

Chord diagrams: C/E, Am, F, Am, G.

Vocal line: ends to - geth - er, far and a - way.

Piano accompaniment: Treble and Bass staves with chords and a whole note rest in the treble.

Chord diagrams for the first system:

- C
- G/C
- C
- C/G
- G
- C/G
- Dm/F

Music notation for the first system (3/2, 5/4, 2/4 time signatures):

This day

Chord diagrams for the second system:

- C/E
- Am
- F
- Am
- G
- C

Music notation for the second system (2/4, 4/4, 2/4 time signatures):

ends to - geth - er, far and a - way.

Chord diagrams for the third system:

- Am
- G
- C/G
- C

Music notation for the third system (2/4, 4/4, 2/4 time signatures):

Far and a - way.

Anywhere is

Music by Enya & Nicky Ryan
 Lyrics by Roma Ryan
 Arranged by Enya & Nicky Ryan

♩ = 100

Capo 1



I



walk the maze of mo - ments but ev - ery - where I turn to be - gins a new be - gin - ning, but
 moon up - on the oc - ean is swept a - round in mo - tion but with - out ev - er know - ing the
 shells up - on the warm sands have tak - en from their own lands the ec - ho of their sto - ry but



nev - er finds a fin - ish. I walk to the ho - ri - zon, and there I find an -
 rea - son for its flow - ing. In mo - tion on the o - cean the moon still keeps on
 all I hear are low sounds, as pil - low words are weav - ing, and wil - low waves are







-oth - er, it all seems so sur - pris - ing, and then I find that I know.
 mov - ing, the waves still keep on wav - ing, and I still keep on go - ing._
 leav - ing, but should I be be - liev - ing, that I am on - ly dream - ing._







You go there you're gone for - ev - er, I go there I'll lose my way, — if we stay here, we're






1. *to Coda* ⊕  2. 

not to - geth - er an - y - where is. — The — I







won - der if the stars sign the life that is to be mine and would they let their

Chord diagrams: Eb/G, Bb/F, Eb, Bb/D

light shine e - nough for me to fol - low. I look up to the hea - vens but

Chord diagrams: Ab, Eb/G, Ab, Eb/G, Bb/F

night has cloud - ed o - ver, no spark of con - stel - la - tion, no Ve - la no O -

Chord diagrams: Eb, Ab, Eb

- ri - on. — Mmm,

Chord diagrams: Ab, Eb, Ab, Db, Eb/sus4, Eb

mmm, mmm,

Ab Eb Ab Eb Ab

mmm, mmm, mmm,

D $\flat$ Eb $\text{sus}4$ Eb Ab Eb Ab Eb

mmm, mmm,

Ab D $\flat$ Eb $\text{sus}4$ Eb Ab B $\flat$ *D. § al Coda*

mmm. Ah, ah. The

$\oplus$ CODA

B $\flat$ Eb B $\flat$ /D Ab

To leave the thread of all time and let it make a
ei - ther this or that way, it's one way or the







dark line in hopes that I can still find the way back to the mo - ment I
 oth - er, it should be one di - rec - tion, it could be on re - flec - tion the







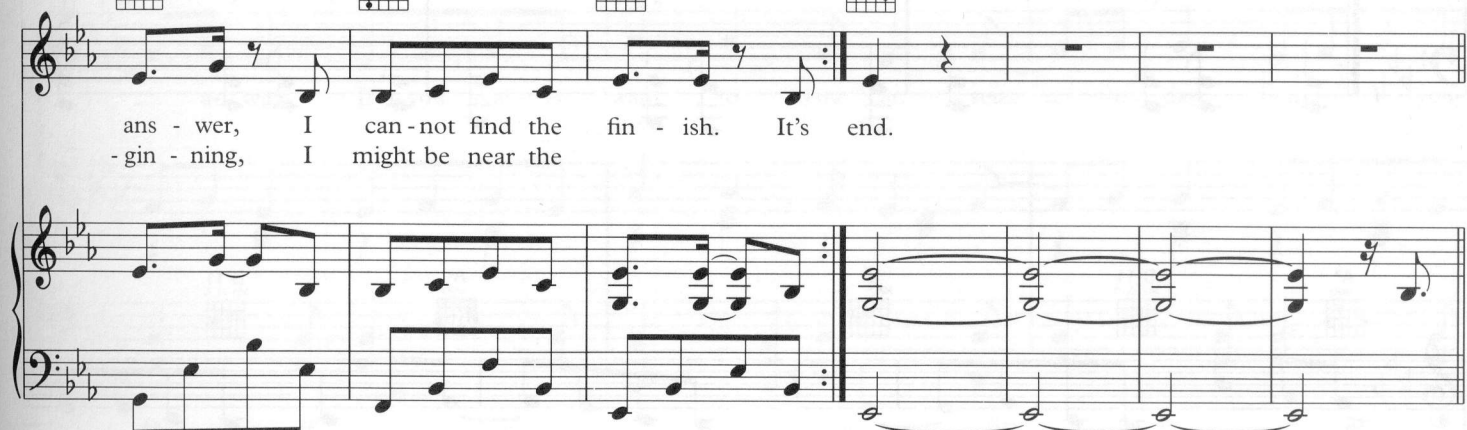

took the turn and turned to be - gin a new be - gin - ning, still look - ing for the
 turn I have just tak - en, the turn that I was mak - ing, I might be just be -






1.  2. 

ans - wer, I can - not find the fin - ish. It's end.
 - gin - ning, I might be near the












repeat to fade



Only if...

Music by Enya & Nicky Ryan
 Lyrics by Roma Ryan
 Arranged by Enya & Nicky Ryan

♩ = 120

Capo 1



The piano introduction consists of two staves in 4/4 time, key of B♭ major. The right hand plays a series of chords: B♭ major, F major, B♭ major, and F major. The left hand plays a steady eighth-note bass line: B♭, A, G, F, E, D, C, B♭.



The vocal melody for the first line of the song is written on a single staff. It begins with a double bar line and a repeat sign. The melody consists of a series of eighth and quarter notes, ending with a half note.

1. When there's a shad - ow, you fol - low the sun. — When there is love,
 2. When there's a jour - ney, you fol - low a star. — When there's an oc -
 (2.) (Ooh go doe bay mwa.)

The piano accompaniment for the first line of the song consists of two staves. The right hand plays a series of chords: B♭ major, F major, B♭ major, and F major. The left hand plays a steady eighth-note bass line: B♭, A, G, F, E, D, C, B♭.



The vocal melody for the second line of the song is written on a single staff. It begins with a double bar line and a repeat sign. The melody consists of a series of eighth and quarter notes, ending with a half note.

— then you look for the one. — And for the pro - mis - es, there is the sky. —
 - ean, you sail from a - far. — And for the bro - ken heart, there is the sky. —
 (Ooh go doe bay mwa.) (Ooh go doe bay mwa.)

The piano accompaniment for the second line of the song consists of two staves. The right hand plays a series of chords: B♭ major, F major, B♭ major, and F major. The left hand plays a steady eighth-note bass line: B♭, A, G, F, E, D, C, B♭.

E^b A^b B^b11 E^b

— ..And for the hea - vens are those who can fly. — If you real - ly
 — ..And for to - mor - row are those who can fly. —
 mwa.) (Ooh go doe bay mwa.)

A^b B^b E^b A^b B^b

want to, you can hear — me say On - ly if you want to will you find —

E^b A^b B^b E^b

— a way. If you real - ly want to you can seize — the day. On - ly if you

A^b B^b E^b Cm Gm A^b B^b

want to will you fly — a-way. Da da da da, da da da da da,

1.

Cm Gm A^b B^b A^b B^b E^b

da da da da, da da da da, da da da da.

2.

A^b B^b E^b

da da da da.

A^b B^b11 E^b A^b B^b11 E^b

(Ooh go doe bay mwa.) (Ooh go doe bay mwa.) If you real- ly

A^b B^b E^b A^b B^b

want to you can hear me say on - ly if you want to will you find -






— a way. If you real - ly want to you can seize — the day. On - ly if you






want to will you fly — a - way. Ah!










Je vou - drais vol - er comme un ois - eau d'ai - le. Ah!









Je vou - drais vol - er comme un ois - eau d'ai - le, d'ai -




le. _____












If you real - ly want to, you can hear — me say on - ly if you







want to will you find — a way. If you real - ly want to you can seize —






the day. On - ly if you want to will you fly — a - way.












If you real - ly want to you can seize — the day. On - ly if you





want to will you fly — a - way.

The Celts

Lyrics & Music by
Enya, Nicky Ryan & Roma Ryan
Arranged by Enya & Nicky Ryan

♩. = 108

Hi- ri, Hi - ra, Hi -

- ri.

Chord diagrams: C, Dm, G

C G Dm

Am F G

Hoir - eann is O, ho -

G Em F Dm G

- hi, ro - ho, ro - ho - ro.

F

Hoir - eann is O, ho -

G Em F Dm G



hi, ro - ho, ro - ho - ro.



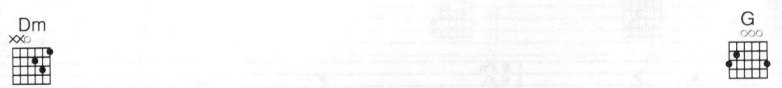
C G



Hi - ri,



Dm G



Hi - ra,



C G



Hi - ri,



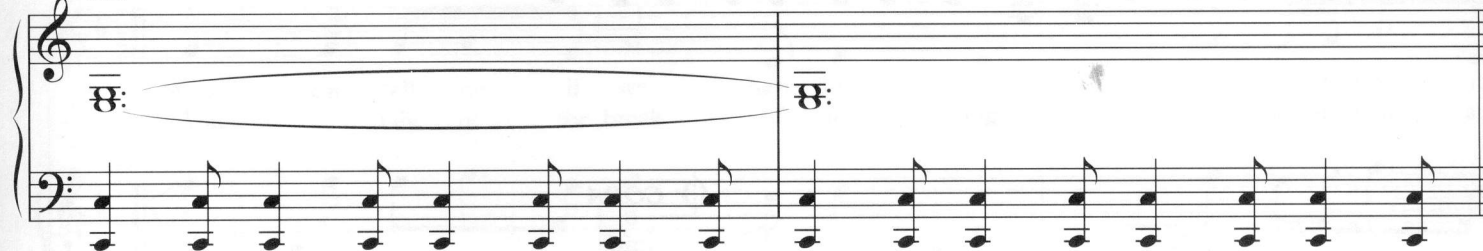





Hi - ra.





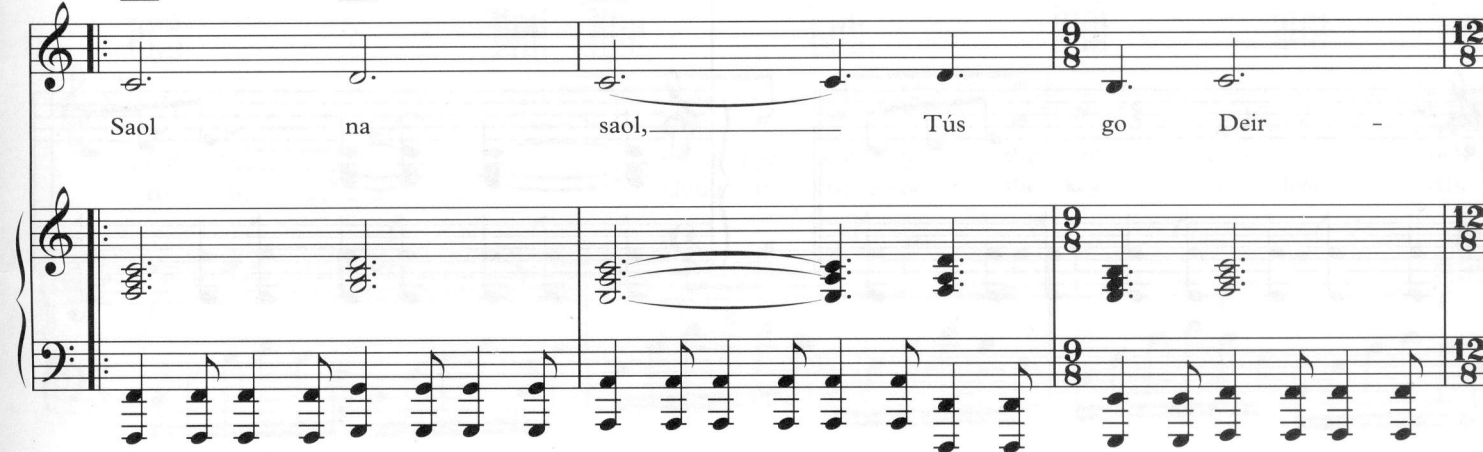









Saol na saol, Tús go Deir -



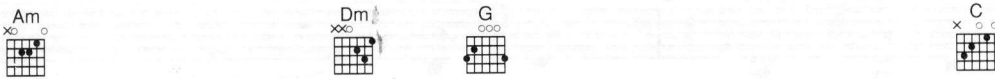




- eadh. Tá muid



Am Dm G C



beo go Deo.



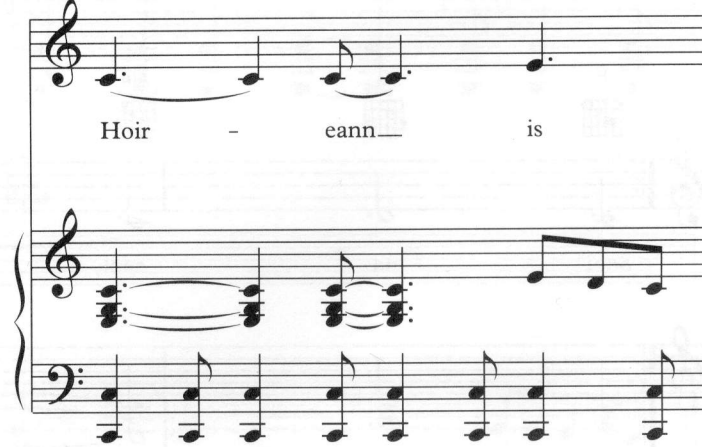
D. al Coda



⊕ CODA C



Hoir - eann is



O, ho, hi - ri, ho - ro.



Anna Roses

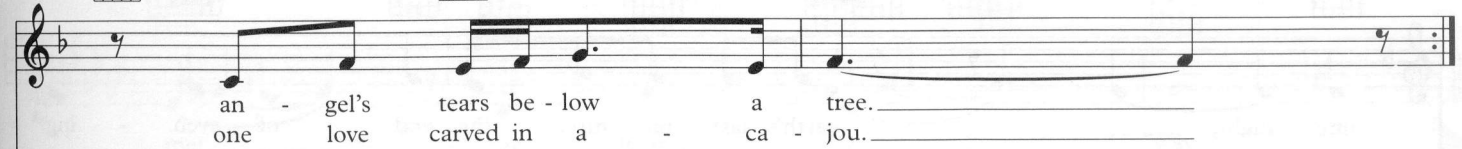
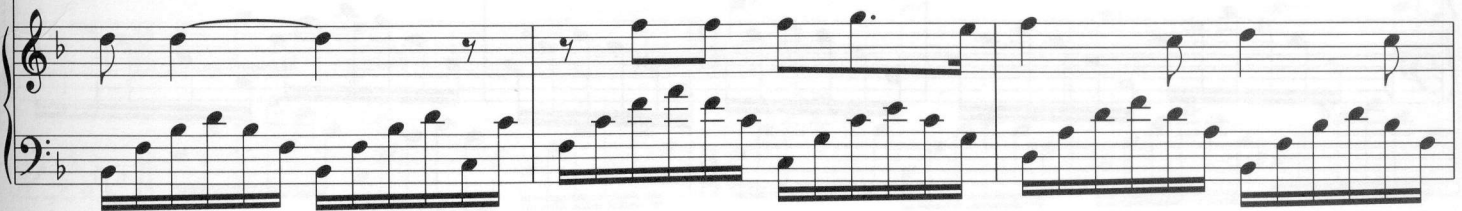
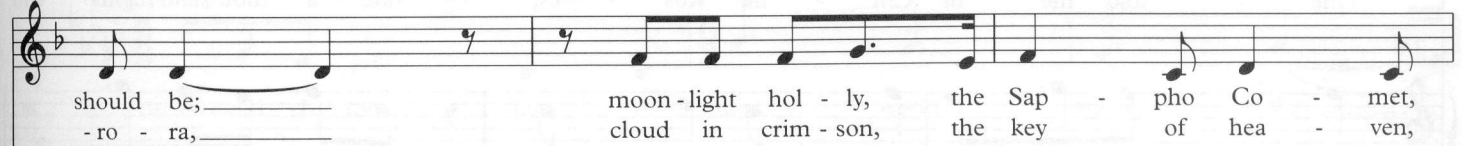
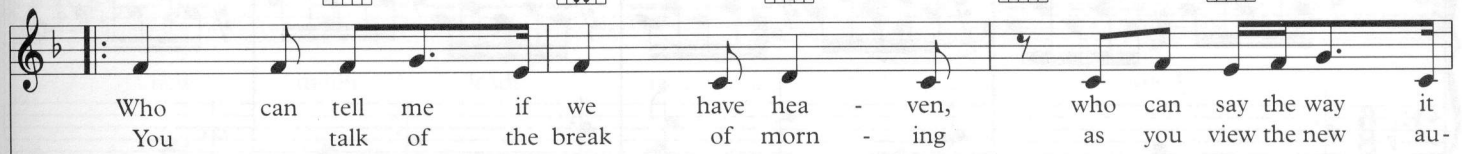
Music by Enya and Nicky Ryan

Lyrics by Roma Ryan

Arranged by Enya & Nicky Ryan

$\text{♩} = 40$

Capo 3



Chord diagrams: Dm, Am, C, F, Dm, B $\flat$, C.

Chord diagrams: Dm, Am, C, F, Dm, B $\flat$, C.

Chord diagrams: F, C, Dm, B $\flat$, F, C.

One told me of Chi - na Ros - es, one a thou-sand nights and

Chord diagrams: B $\flat$, C, F, C, Dm, B $\flat$.

one night, _____ earth's last pic - ture, the end of even - ing;








hue of in-di-go and blue. A









new moon leads me to woods of









dreams and I fol - low. A new world waits for








me; my dream, my way.







I know that if I have hea - ven there is noth-ing to de -








- sire. Rain and riv - er, a world of won - der








may be pa-ra-dise to me.








repeat to fade

Shepherd Moons

Music by Enya & Nicky Ryan
Arranged by Enya & Nicky Ryan

Slow and free

Chord diagrams and notation for the first system:

- Measure 1: Chord C (Guitar), Treble: quarter notes G4, A4, Bb4, quarter note G4, Bass: half note G3, half note G3.
- Measure 2: Chord F (Guitar), Treble: quarter notes A4, Bb4, C5, quarter note A4, Bass: half note G3, half note G3.
- Measure 3: Chord Bb (Guitar), Treble: quarter notes Bb4, C5, D5, quarter note Bb4, Bass: half note G3, half note G3.
- Measure 4: Chord C (Guitar), Treble: quarter notes G4, A4, Bb4, quarter note G4, Bass: half note G3, half note G3.
- Measure 5: Chord F (Guitar), Treble: quarter notes A4, Bb4, C5, quarter note A4, Bass: half note G3, half note G3.

Chord diagrams and notation for the second system:

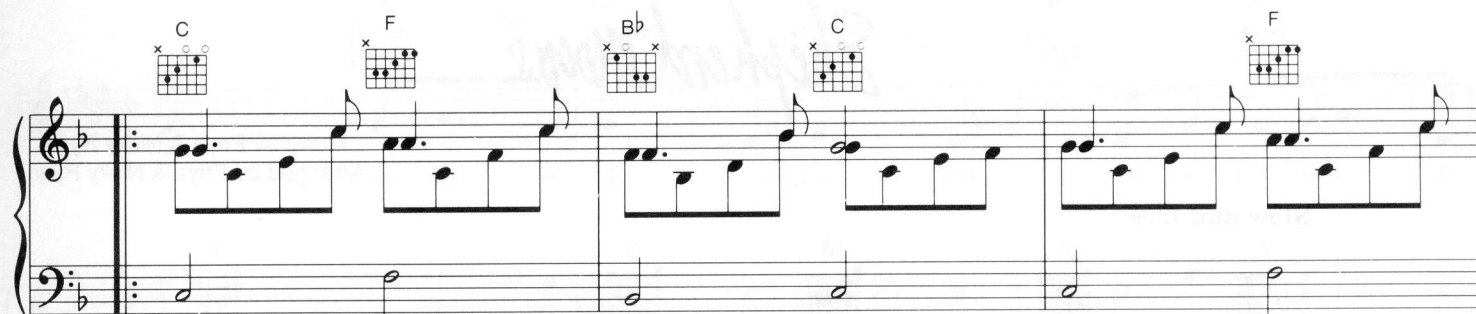
- Measure 1: Chord Bb (Guitar), Treble: quarter notes Bb4, C5, D5, quarter note Bb4, Bass: half note G3, half note G3.
- Measure 2: Chord C (Guitar), Treble: quarter notes G4, A4, Bb4, quarter note G4, Bass: half note G3, half note G3.
- Measure 3: N.C. (No Chords), Treble: whole note G4, Bass: whole note G3.
- Measure 4: Chord F (Guitar), Treble: quarter notes A4, Bb4, C5, quarter note A4, Bass: half note G3, half note G3.

Chord diagrams and notation for the third system:

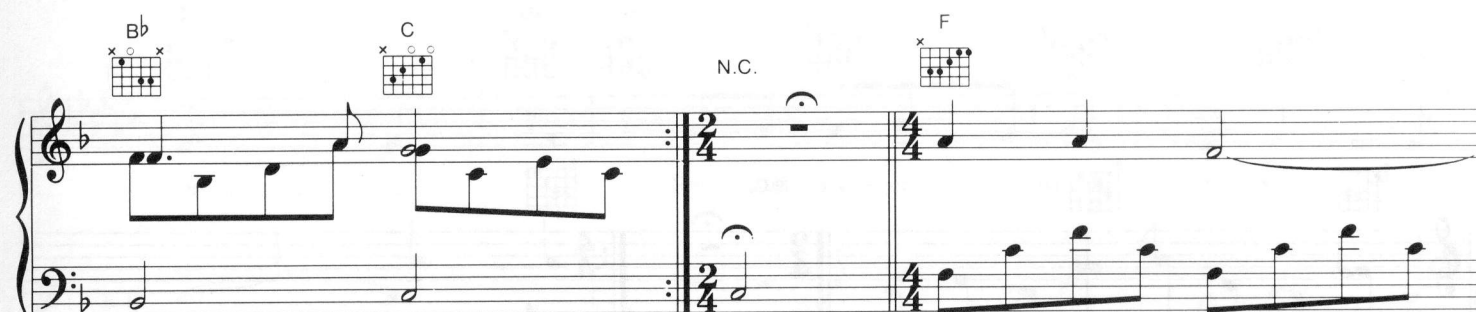
- Measure 1: Chord Bb/F (Guitar), Treble: quarter notes Bb4, C5, D5, quarter note Bb4, Bass: half note G3, half note G3.
- Measure 2: Chord F (Guitar), Treble: quarter notes G4, A4, Bb4, quarter note G4, Bass: half note G3, half note G3.
- Measure 3: Chord C/E (Guitar), Treble: quarter notes C5, D5, E5, quarter note C5, Bass: half note G3, half note G3.
- Measure 4: Chord Dm (Guitar), Treble: quarter notes D5, E5, F5, quarter note D5, Bass: half note G3, half note G3.
- Measure 5: Chord C/E (Guitar), Treble: quarter notes C5, D5, E5, quarter note C5, Bass: half note G3, half note G3.
- Measure 6: Chord Gm7 (Guitar), Treble: quarter notes G4, A4, Bb4, quarter note G4, Bass: half note G3, half note G3.
- Measure 7: Chord Gm7 (Guitar), Treble: quarter notes G4, A4, Bb4, quarter note G4, Bass: half note G3, half note G3.

Chord diagrams and notation for the final system:

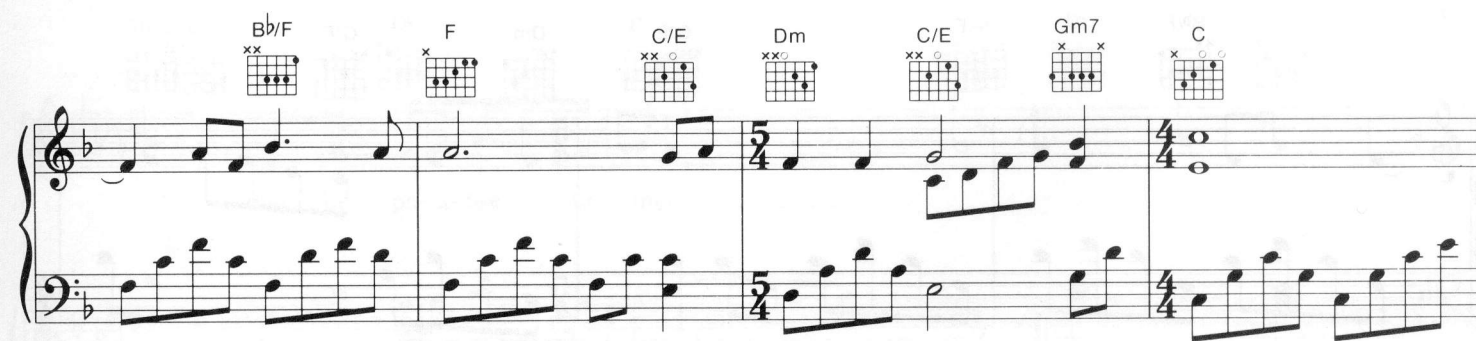
- Measure 1: Chord C (Guitar), Treble: whole note G4, Bass: whole note G3.
- Measure 2: Chord F (Guitar), Treble: whole note A4, Bass: whole note G3.
- Measure 3: Chord Bb/F (Guitar), Treble: whole note Bb4, Bass: whole note G3.
- Measure 4: Chord F (Guitar), Treble: whole note C5, Bass: whole note G3.



First system of musical notation. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains a simple accompaniment of quarter notes. Chord diagrams are shown above the treble staff: C (first measure), F (second measure), Bb (third measure), C (fourth measure), and F (fifth measure).



Second system of musical notation. The treble clef staff contains a melody. The bass clef staff contains a simple accompaniment. Chord diagrams are shown above the treble staff: Bb (first measure), C (second measure), and F (third measure). The third measure of the treble staff is marked "N.C." (No Chord).



Third system of musical notation. The treble clef staff contains a melody. The bass clef staff contains a simple accompaniment. Chord diagrams are shown above the treble staff: Bb/F (first measure), F (second measure), C/E (third measure), Dm (fourth measure), C/E (fifth measure), Gm7 (sixth measure), and C (seventh measure).



Fourth system of musical notation. The treble clef staff contains a melody. The bass clef staff contains a simple accompaniment. Chord diagrams are shown above the treble staff: F (first measure), Bb/F (second measure), and F (third measure).

Enya

Music by Enya & Nicky Ryan
 Lyrics by Roma Ryan
 Arranged by Enya & Nicky Ryan

Moderately fast



The first system of musical notation consists of three staves. The top staff is a single treble clef. The middle and bottom staves are a grand staff with a treble clef and a bass clef. The key signature has four flats (Bb, Eb, Ab, Db). The time signature is 6/8. The music begins with a whole rest in the top staff and a half note in the bass staff. The melody in the top staff starts on a whole rest, followed by a half note, and then a quarter note. The bass staff provides a harmonic accompaniment with half notes and quarter notes.

The second system of musical notation continues the piece. It features the same three-staff layout. The melody in the top staff continues with quarter and eighth notes. The bass staff continues with a similar rhythmic pattern, including some chords.

The third system of musical notation includes five fingering diagrams above the staves: Db (4fr.), Cm (3fr.), Db (4fr.), Eb (3fr.), and Ab (4fr.). The musical notation continues across the three staves, with the melody in the top staff and accompaniment in the grand staff.

First system of musical notation, measures 1-4. Treble and bass staves in D-flat major (two flats). The melody in the treble staff begins with a whole rest, followed by a quarter note D4, an eighth note E4, a quarter note F4, and a half note G4. The bass staff provides a harmonic accompaniment with chords.

Second system of musical notation, measures 5-8. Treble and bass staves in D-flat major. A guitar fretboard diagram for D-flat (4th fret) is shown above the treble staff. The melody continues with eighth and quarter notes.

Third system of musical notation, measures 9-12. Treble and bass staves in D-flat major. Guitar fretboard diagrams for Cm (3rd fret), D-flat (4th fret), E-flat (3rd fret), A-flat (4th fret), and Cm (3rd fret) are shown above the treble staff. The melody features a half note G4 and a quarter note F4.

Fourth system of musical notation, measures 13-16. Treble and bass staves in D-flat major. The vocal line includes the lyrics "Amharc, mná ag ob - air lá's mall san". Guitar fretboard diagrams for D-flat (4th fret), Cm (3rd fret), and E-flat (3rd fret) are shown above the treble staff. The system concludes with a double bar line.

Db 4fr. Cm 3fr. Eb 3fr.

oich, _____ Ceo - lann siad ar lae - tha geal, a

Db 4fr. Cm 3fr. Eb 3fr.

bhí, _____ Bea - lach fa - da annon's an - all a

Db 4fr. Bbm9 5fr. Eb 3fr.

choich. _____

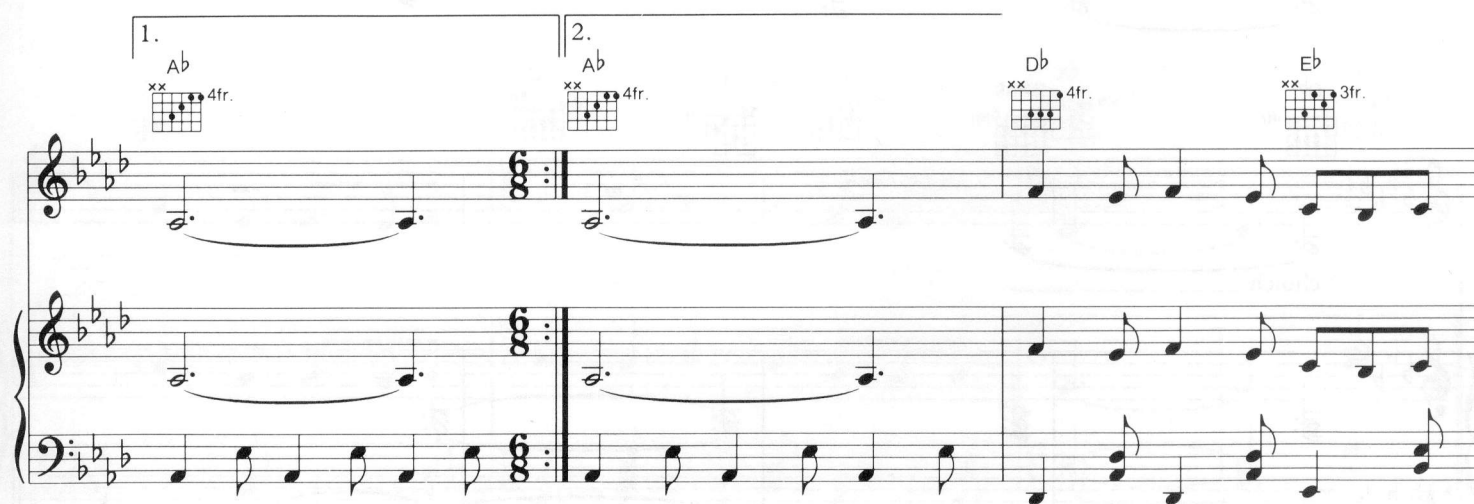
Ab 4fr.



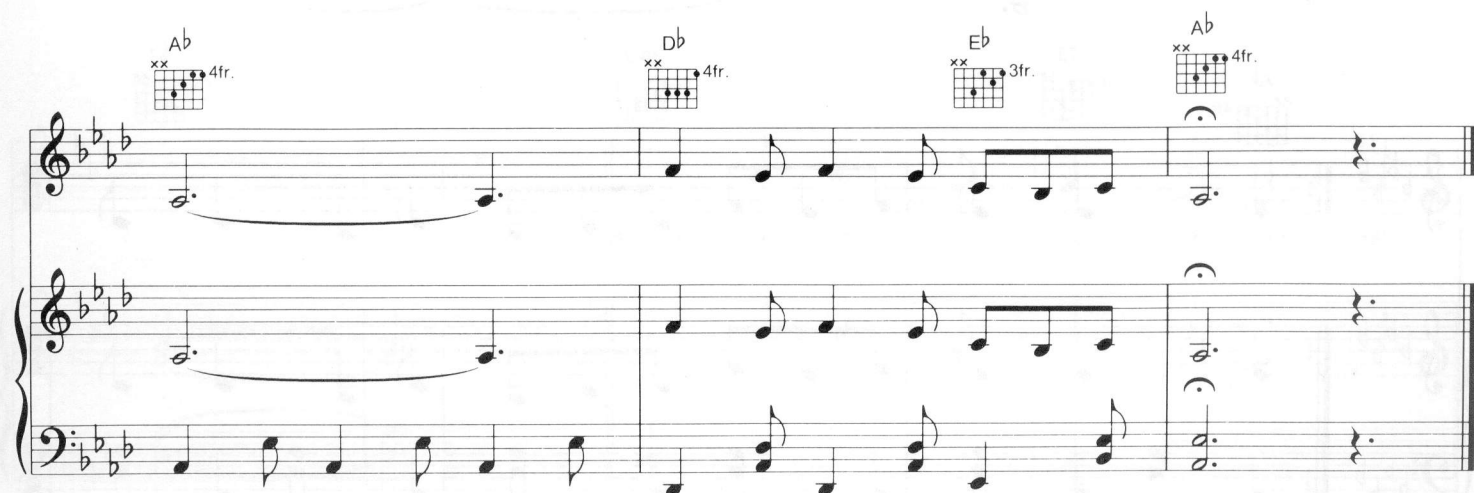
The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff (treble and bass clefs) providing harmonic accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The music features eighth and quarter notes, with some beamed eighth notes.



The second system continues the musical piece. Above the first staff, four guitar fretboard diagrams are provided for specific chords: D $\flat$ (4fr.), C $\flat$ m (3fr.), D $\flat$ (4fr.), and E $\flat$ (3fr.). Each diagram shows the fingerings for the notes on a six-string guitar. The musical notation follows the same three-staff format as the first system.



The third system introduces a first and second ending. Above the first staff, two diagrams are labeled "1." and "2.", both for A $\flat$ (4fr.). The first ending leads back to an earlier section, while the second ending leads to the final section. The musical notation includes repeat signs and fermatas. The grand staff accompaniment continues throughout.



The fourth system concludes the piece. Above the first staff, four guitar fretboard diagrams are shown for A $\flat$ (4fr.), D $\flat$ (4fr.), E $\flat$ (3fr.), and A $\flat$ (4fr.). The musical notation features a final cadence with a fermata on the last note of the first staff. The grand staff accompaniment provides a steady harmonic foundation.

Storms in Africa

Music by Enya & Nicky Ryan
 Lyrics by Roma Ryan
 Irish adaptation by Enya
 Arranged by Enya & Nicky Ryan

Moderately

The musical score is written for piano in a key of D minor (three flats) and common time (C). It consists of four systems of music, each with a treble and bass staff joined by a brace. Chord diagrams are provided above the treble staff for the first three systems. The first system is marked 'Moderately'. The second system ends with a repeat sign. The third system includes a 2/4 time signature change and the lyrics 'Cá fhad é' (Cá fhad é). The fourth system includes the lyric 'ó.' (ó.).

System 1: Treble staff has four chord diagrams: D $\flat$, G $\flat$ /D $\flat$, A $\flat$ /D $\flat$, and D $\flat$. The bass staff contains a continuous eighth-note melody.

System 2: Treble staff has four chord diagrams: D $\flat$, G $\flat$ /D $\flat$, A $\flat$ /D $\flat$, and D $\flat$. The bass staff continues the melody. The system ends with a repeat sign.

System 3: Treble staff has two chord diagrams: G $\flat$ and A $\flat$. The bass staff continues the melody. The system includes a 2/4 time signature change and the lyrics 'Cá fhad é'.

System 4: Treble staff has three chord diagrams: B $\flat$ m, G $\flat$, and A $\flat$. The bass staff continues the melody. The system includes the lyric 'ó.'.

1.



2.



Siúl
Dul - trí trí - na na

stoir - mea - cha
stoir - mea - cha

Cá fhad é ó an







tús don stoirm. Cá fhad é





ó an tús go deir -





eadh. Tóg






do chroí súil trí - na








stoir - mea-cha tóg do chroí - sa

Db Gb Ab Db

dul trí - na stoir - mea - cha.

Db Gb Ab Db Db Gb

Tur - as mór tar trí - na

Ab Db Db Gb

stoir - mea - cha. Tur - as

Ab Db Db Gb

fa - da am harc trí - na

Ab Db Db

stoir - mea-cha.

Repeat ad lib.

Watermark

Music by Enya & Nicky Ryan
Arranged by Enya & Nicky Ryan

Rubato

F

F

Am

F

Am

Bb

(sim.)

Eb

F

1.

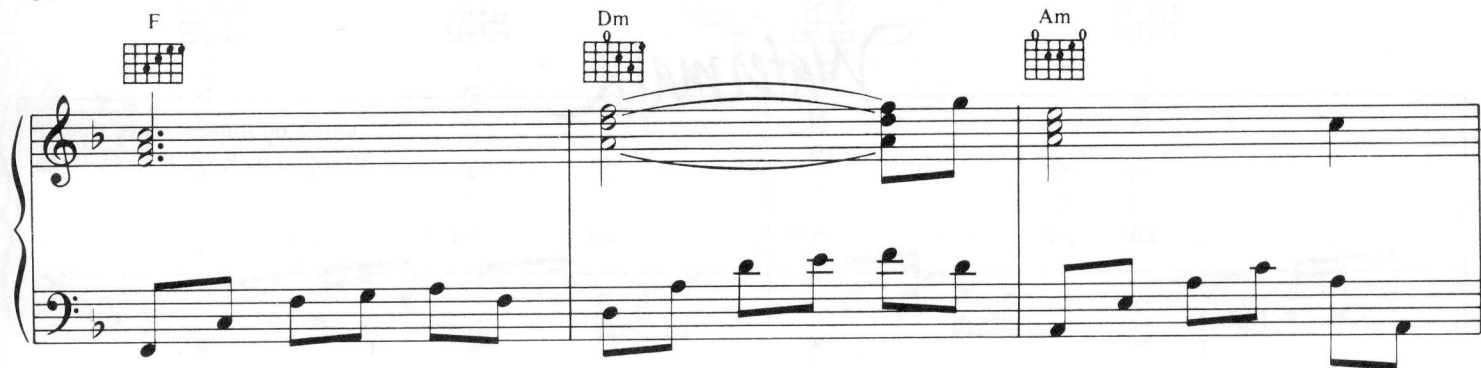
2.

Dm

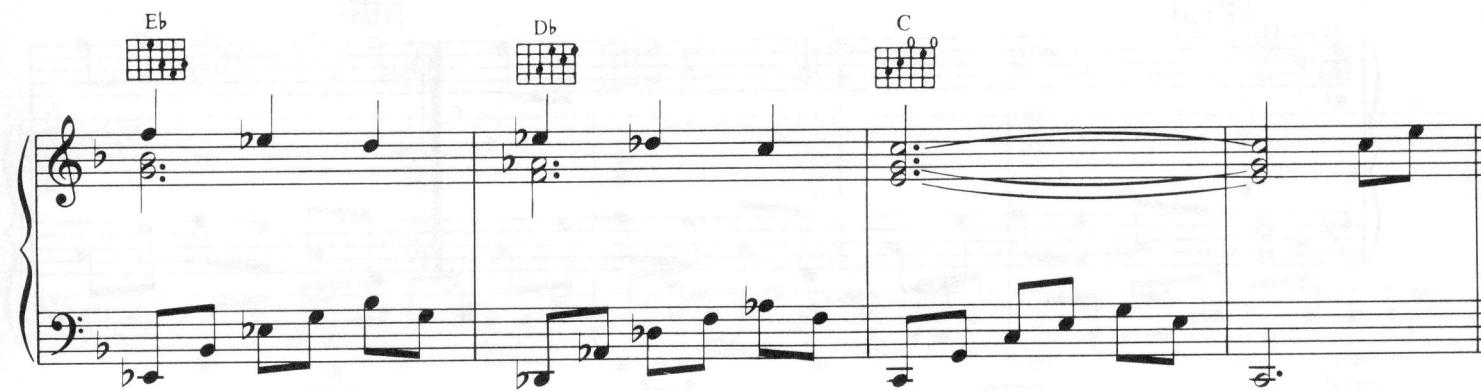
Am

Eb

First system of musical notation. Chord diagrams are provided for F, Dm, and Am.



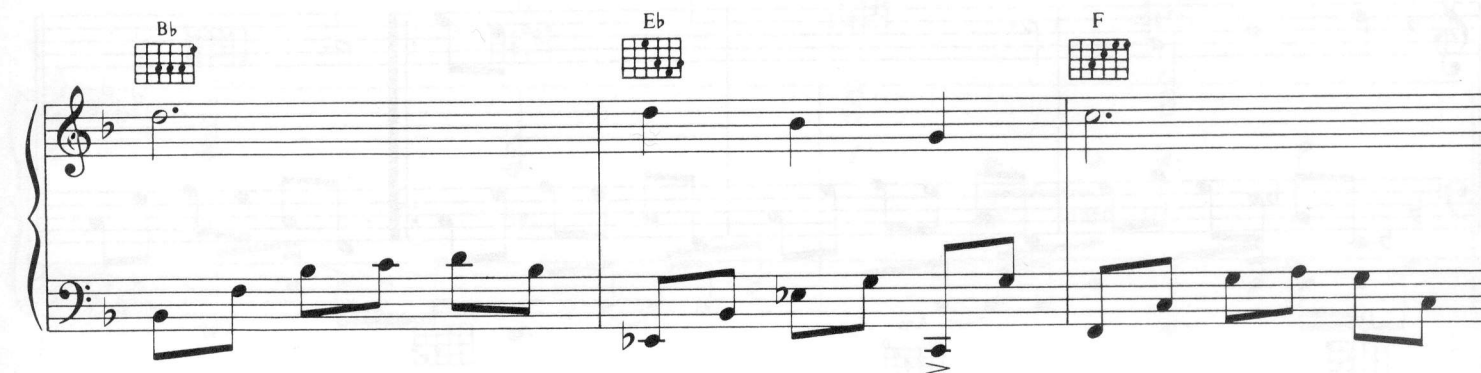
Second system of musical notation. Chord diagrams are provided for Eb, Db, and C.



Third system of musical notation. Chord diagrams are provided for F, Am, F, and Am.



Fourth system of musical notation. Chord diagrams are provided for Bb, Eb, and F.



Fifth system of musical notation, including first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The right hand (R.H.) is indicated for the final measure.



Paint the Sky with Stars

Music by Enya & Nicky Ryan
 Lyrics by Roma Ryan
 Arranged by Enya & Nicky Ryan

♩ = 48

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 48.

System 1: The piano accompaniment begins with a 4/4 time signature. The vocal line starts with a 4/4 time signature. Chords shown above the vocal line are A, E, A, E, A. The piano accompaniment features a series of chords in the right hand and a single note in the left hand.

System 2: The piano accompaniment changes to a 3/4 time signature. The vocal line also changes to 3/4. Chords shown above the vocal line are A, D, A, E, A, E. The lyrics are: "Sud - den - ly be - fore my eyes hues of in - di - go a - rise. Night has brought to those who sleep on - ly dreams they can - not keep."

System 3: The piano accompaniment changes to a 2/4 time signature. The vocal line also changes to 2/4. Chords shown above the vocal line are A, D, A, E, A. The lyrics are: "With them, how my spi - rit sighs - paint the sky with stars. I have leg - ends in the deep - paint the sky with stars."

On - ly night will ev - er know why the hea - vens nev - er show

(Instrumental)

all the dreams there are to know - paint the sky with stars.

(1.2.) Who has placed the mid - night sky so a spi - rit has to fly?









As the hea - vens seem so far now, who will hang the mid - night star? —








Place a name up - on the night, one to set your heart a - light








and to make the dark - ness bright - paint the sky with stars.







Marble Halls

Arranged by Enya & Nicky Ryan

Gently flowing



dreamt — I dwelt — in mar - ble halls with
dreamt — that sui - tors sought — my hand, that



vas - sals and serfs at my side, and of
knights up - on bend - ed knee, and with

all who as - sem - bled with - in — those walls that
vows — no mai - den's heart could with - stand, they



I was the hope and the pride. I had
pledged — their faith — to me. And I

rich - es that all - too great - to count and a
dreamt - that one of that no - ble host came

high - an - ces - tral to name. But I
forth - my hand to claim. But I

al - so dreamt - which pleased - me most that
al - so dreamt - which charmed - me most

you loved me still the same, that you loved me, you

B $\flat$ F7 B $\flat$ E $\flat$ 3fr.

loved _____ me still _____ the same, that you loved me, you

B $\flat$ F7 B $\flat$

loved _____ me still _____ the same.

F7

B $\flat$

1. 2.

2. I

♩ = 100

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in the bass clef. The time signature is 4/4, and the key signature is one sharp (F#). The score is divided into four measures, each with a guitar chord diagram above it: D, D7, G, and A. The guitar part consists of a single note in the first measure, a single note in the second measure, and a chord in the third and fourth measures. The piano part consists of a single note in the first measure, a single note in the second measure, and a chord in the third and fourth measures. The score is written in a standard musical notation style.

D A D Em
 I have been giving one moment from
 I move in silence with each step

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is written in the bass staff. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The accompaniment consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The score is divided into three measures by vertical bar lines.

A D A D



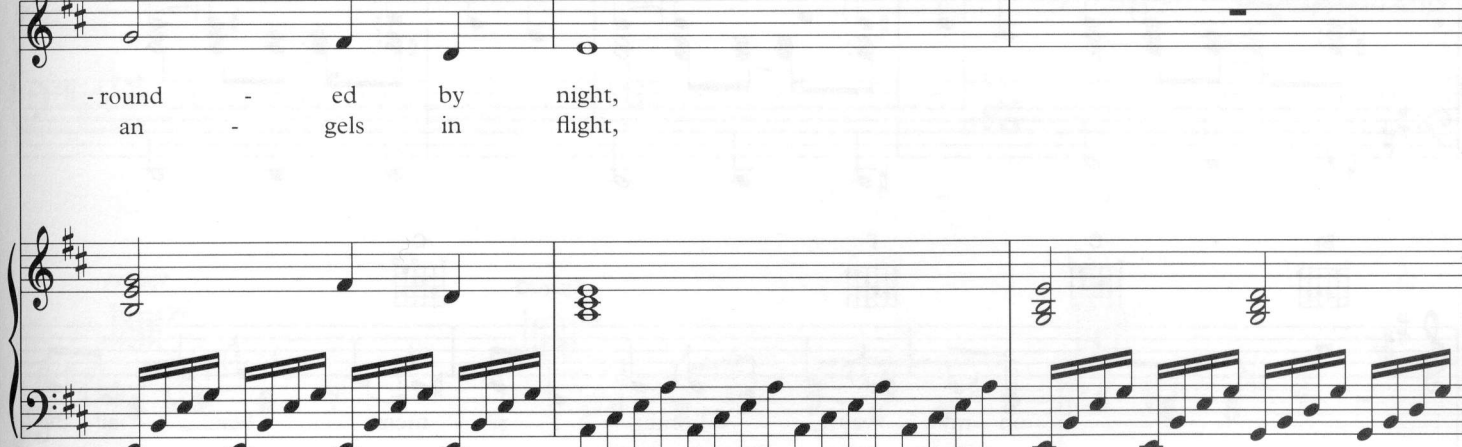
hea - ven, as I am walk - ing sur -
tak - en, snow fall - ing round me like



Em A Em G



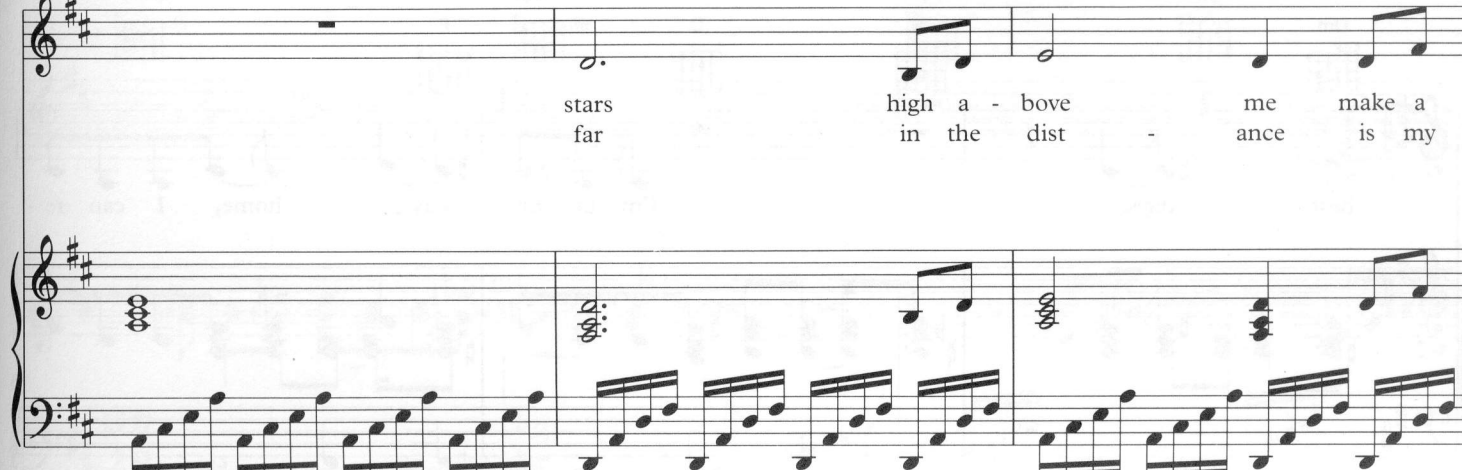
- round - ed by night,
an - gels in flight,



A D A D



stars high a - bove me make a
far in the dist - ance is my



Em A D C

wish un - der moon - light. On my
wish un - der moon - light.

F C Dm

way_ home_ I re - mem - ber_ on - ly good days,_

Bb C F C

on my way_ home_ I re - mem - ber_ all the

Dm Bb C F

best days,_ I'm on my way_ home, I can re -

C Dm Bb C

- mem - ber — ev - ery new day. —

A $\flat$ A $\flat$ maj7 A $\flat$

A $\flat$ maj7 D $\flat$ maj7 Cm7

D $\flat$ maj7 Cm7 E $\flat$ C/E

On my

F C Dm

way home I re-mem-ber on-ly good days,

Bb C F C

on my way home I re-mem-ber all the

Dm Bb C F

best days, I'm on my way home, I can re-

C Dm Bb C

- mem-ber ev-ery new day. On my

repeat to fade

The Memory of Trees

Music by Enya & Nicky Ryan

♩ = 96

Capo 1

Ebm



Bbm



The first system of the piano accompaniment, spanning two measures. The key signature is three flats (Bb, Eb, Ab) and the time signature is 6/4. The music features sustained chords in both the treble and bass staves, with some notes beamed together. The bass line starts with a whole note chord, followed by a half note, and then a quarter note.

Gb



Bb



Eb



The second system of the piano accompaniment, spanning two measures. It continues the harmonic progression with sustained chords in both staves. The bass line continues with a whole note chord, followed by a half note, and then a quarter note.

Ab



Eb



Ab



Eb



Ab



Eb



Ab



The third system of the piano accompaniment, spanning two measures. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff continues with a steady eighth-note accompaniment. The chords are indicated by the fingerboard diagrams above the staff.

Eb



Ab



Eb



Ab



Eb



Ab



Eb



Ab



The fourth system of the piano accompaniment, spanning two measures. It continues the melodic and harmonic development, with the treble staff playing a melodic line and the bass staff providing a consistent eighth-note accompaniment. The chords are indicated by the fingerboard diagrams above the staff.

Cm



Gm

A $\flat$ B $\flat$ 

Cm



Gm

B $\flat$ E $\flat$ A $\flat$ E $\flat$ A $\flat$ E $\flat$ A $\flat$ E $\flat$ A $\flat$ 

Cm



Gm

A $\flat$ B $\flat$ 

Cm



Gm

B $\flat$ E $\flat$ A $\flat$ E $\flat$ A $\flat$ E $\flat$ A $\flat$ E $\flat$ A $\flat$ 

Gm



Ab



Eb



Bb



Gm



Cm



Fm



Bb



Gm



Ab



Eb



Bb



Gm



Ab



Bb



Cm



Gm



Ab



Bb



Cm



Gm



Bb





Boadicea

♩. = 100

 Lyrics and Music by
 Enya, Nicky Ryan and Roma Ryan

Capo 1

N.C.

Capo 1 N.C.

12/8

Mmm

mmm

1.

Mmm

Chord diagrams: Cm, Gm, A^b, E^b, Gm

2.

A^b E^b5 G

Mmm.

Cm A^b E^b5 G

Mmm.

A^b E^b5 G Cm

Mmm.

A^b E^b5 G C5

Mmm, mmm.

A^b E^b5 G C5

fr 4

D5

C5

First system of musical notation. The treble clef staff has a whole rest in the first two measures, followed by a half note G4 and a quarter note A4 in the third measure. The bass clef staff has a continuous eighth-note accompaniment. A vocal line 'Mmm' is written below the treble staff.

Second system of musical notation. The treble clef staff begins with a double bar line. It contains two measures of eighth notes, followed by a half note G4, and then a series of eighth notes. The bass clef staff continues the eighth-note accompaniment. Chord diagrams for Cm, Gm, A^b, E^b, and Gm are shown above the staff. A vocal line 'mmm' is written below the treble staff.

Third system of musical notation. The treble clef staff contains two measures of eighth notes, followed by a half note G4, and then a series of eighth notes. The bass clef staff continues the eighth-note accompaniment. Chord diagrams for Cm, Gm, A^b, E^b, and Gm are shown above the staff. A vocal line 'mmm' is written below the treble staff.

Fourth system of musical notation. The treble clef staff contains two measures of eighth notes, followed by a half note G4, and then a series of eighth notes. The bass clef staff continues the eighth-note accompaniment. Chord diagrams for Cm, E^b, Gm, and Cm are shown above the staff. A first ending bracket labeled '1.' spans the final two measures. A vocal line 'Mmm' is written below the treble staff.

2.

First system of musical notation. The vocal line (treble clef) features a melody with notes and rests, accompanied by lyrics: "Mmm", "mmm", "mmm.", "Mmm", and "mmm". A slur covers the first three notes. The piano accompaniment (grand staff) consists of chords in the right hand and a moving bass line in the left hand.

Second system of musical notation. The vocal line continues with notes and rests, including lyrics: "mmm.", "Mmm", and "mmm.". A slur covers the first two notes. The piano accompaniment continues with chords and a moving bass line.

Third system of musical notation. The vocal line continues with notes and rests, including lyrics: "mmm.", "Mmm", and "mmm.". A slur covers the first two notes. The piano accompaniment continues with chords and a moving bass line.

Fourth system of musical notation. The vocal line continues with notes and rests, including the lyric "mmm.". A slur covers the first two notes. The piano accompaniment continues with chords and a moving bass line. The system concludes with a repeat sign (double bar line with two dots).

repeat and fade